

NAGŁOŚNIENIE - SPECYFIKACJA

Sound systems

- D&B AUDIOTECHNIK LINE ARRAY SYSTEM Q-SERIES: Q 1, Q 7, Q-SUB
- ELECTRO VOICE MT-2 MANIFOLD TECHNOLOGY SOUND SYSTEM 2 x 100.000 WATTS RMS 4-WAY

Consoles

- SOUNDCRAFT Vi-6, YAMAHA M7CL, YAMAHA 01V96
- MIDAS XL 200, RAMSA WR-S 852, RAMSA WR-S 840 F, CREST CENTURY SERIES LM 20

Crossovers

- DRIVERACK 480 DBX
- DRIVERACK PA DBX
- ELECTRO-VOICE DX 34A

Equalizers

- KLARK-TEKNIK DN-360
- ASHLY GQX-3102
- ASHLY PQX-572

Effects

- YAMAHA SPX-990, YAMAHA SPX-900, YAMAHA SPX-90
- YAMAHA REV-7, YAMAHA REV-5
- ROLAND SDE-3000, ROLAND SDE-330
- TC ELECTRONIC M2000
- KLARK-TEKNIK DN 716

Compressors

- DBX 160 A
- DBX 166 A
- DBX 166 XL

Noise gates

- DRAWMER DS 404
- DRAWMER DS 201

Amplifiers

- D&B AUDIOTECHNIK D12
- QSC PLX 3002, MX 1500, MX 3000 A, POWERLIGHT 4.0, USA 850
- CREST AUDIO CA 6

Monitors

- **SYSTEM PERSONALNEGO ODSŁUCHU AVIOM**
- D&B MAX MONITOR
- RADIANT RPX-112
- dB SOUND CUSTOM 12/2
- TRANSPARENT WEDGES

Splitting systems - Whirlwind

- CONCERT 56 CSR56T (TRANSFORMER SPLIT) - 3 pcs.
- SOUNDCRAFT VI SERIES STAGE BOX 64/35 - 1 pcs.

Wireless systems

- SHURE UHF UR4D RECEIVER DUAL CHANNEL, SHURE UR1 BODYPACK, SHURE KSM 9 HAND HELD
- 10 channels
- SHURE UHF U4D-UA RECEIVER DUAL CHANNEL, SHURE U1-UA BODYPACK, SHURE U2-UA HAND HELD
- 20 channels
- PERSONAL MONITOR SYSTEMS SHURE PSM 700

Microphones

- AKG D-12, AKG C 414

- AUDIO-TECHNICA AT 4051, PRO 35X, ATM 35
- AUDIO-TECHNICA 350
- NEUMANN KM140
- SENNHEISER E604, E605,E904, 521, MD 421-N